

THE A LIST

January 20, 1999

From the pages of
Bookman News, Library Booknotes,
Best Bookworm, The A List, and American
Archives of Literature & Information Technology
(AALit)

Dear Publisher,

Of the multitude of fine books reviewed in 1998 in our publications (*The A List, AALit, Best Bookworm, Bookman News, and Library Booknotes*), each of the following is a suitable candidate for best book of the year, either for elegant writing, exalted time, place and setting, dazzling plot, creative graphics, outstanding research, or innovative literary invention. While *The Great American Novel* may not be recognized, these books represent the best of the year.

The reviewers for our five newsletters selected several of your publications for inclusion in the year's best. For promotional purposes you may attribute the selection of these books as the best of the year to either *The A List, Library Booknotes* or *Bookman News* since the awards appeared in all three publications. Please visit our website at BookmanReview.com.

THE EXCEPTIONAL BOOKS OF 1998

EDWARD HOPPER: AN INTIMATE BIOGRAPHY by Gail Levin

FOR THE HELL OF IT: THE LIFE AND TIMES OF ABBIE HOFFMAN by Jonah Raskin

FREDERICK BILLINGS: A LIFE by Robin W. Winks

J.M.W. TURNER: ROMANTIC PAINTER OF THE INDUSTRIAL REVOLUTION by William S. Rodner

ANISH KAPOOR with essays by Homi Bhabha & Pier Luigi Tazzi

INSIDE OUT: NEW CHINESE ART ed. Gao Minglu

BEYOND REASON: ART AND PSYCHOSIS: WORKS FROM THE PRINZHORN COLLECTION, essays by Bettina Brand-Claussen, Inge Jadi, & Caroline Douglas

THE QUICK AND THE DEAD: ARTISTS AND ANATOMY by Deanna Petherbridge & Ludmilla Jordanova

REAL FANTASIES: EDWARD STEICHEN'S ADVERTISING PHOTOGRAPHY by Patricia Johnston

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