

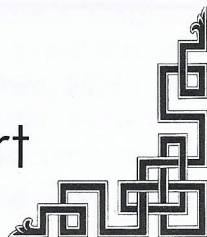
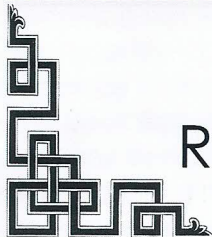
The **National Association of Women Artists**



GALA 2007

Rubin Museum of Art

April 19, 2007



Founded in 1889, the National Association of Women Artists has a 118 history of serving individual women artists across the United States. N.A.W.A.'s mission is to promote opportunities for women artists and to provide cultural and educational programs in the visual arts to the greater community. N.A.W.A. serves women of all socioeconomic backgrounds and cultures.

GALA 2007 Committee

Jeanine Alfieri, Chair; Bonnie Sakoff, Silent Auction; Nancy Dann, Program and

Margot Adams, Deborah Beck, Penny Dell, Nicole Etienne, Bernice Faegenburg, Louise Johnson, harriet regina marion, Emily Mehling, Linda Pedersen, Susan Sinek, Judith Wilde and Lucy Nurkse

A Special Thank You

- to our N.A.W.A. volunteers who have spent many hours on making Gala 2007 a success.
- to the Rubin Museum of Art, the first museum in the Western World dedicated to the art of the Himalayas and surrounding regions and to Shelly and Donald Rubin for their vision.
- to Chris Phelan and Trudy Chan for their assistance and support in the planning of the event.
- and Robbins Wolfe eventeurs

Elaine Hanowell, from Washington, is the recipient of the Margo Hammerschlag Biennial Award for Sculpture in Direct Carving. This national competition attracted women artists from throughout the U.S.A. and Elaine was awarded \$10,000 for her outstanding body of work. Congratulations on winning this prestigious award.

Thank you to our individual donors - David and Jean Avrik

**Corporate Sponsorship provided by Frank D. Alfieri, II
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National Association of Women Artists
80 Fifth Avenue, Suite 1405, New York, NY 10011
www.nawanet.org / 212.675.1616

GALA 2007

National Association of Women Artists

honoring

Gail Levin

at Rubin Museum of Art

Thursday, April 19th, 6:30 - 9 pm

Cocktails, Hors d'oeuvres & Silent Auction

Viewing of the Rubin Museum of Art Collection with Interactive Docents

Remarks

7:15

- Linda Pedersen, Executive Director, N.A.W.A.
- Caron Smith, Curator, Rubin Museum of Art
- Penny Dell, President, N.A.W.A.
- Honoree, Gail Levin, author, *Becoming Judy Chicago: A Biography of the Artist*
- Presentation of award for direct carving to Elaine Hanowell, winner of the Margo Hammerschlag Biennial Open National Competition in Sculpture for Direct Carving
- Nancy Dann, Silent Auction

7:45 - 8:15 - Book Signing with Gail Levin, author

8:15 - Last Call for Silent Auction

8:30 - Close of Auction

8:45 - Silent Auction Winners posted

Honored Guest, Gail Levin

Gail Levin, teaches art history, American studies and women's studies at Baruch College and the Graduate Center of the City University of New York. She is an art historian specializing in art of the twentieth and twenty-first centuries and her diverse research interests have resulted in many important publications both in the U.S. and abroad -- especially acclaimed is her work on Edward and Jo Hopper. With Elaine A. King she has recently co-edited (as well as contributed to) the breakthrough anthology *Ethics and the Visual Arts*, (New York: Allworth Press, 2006.) Her new book *Becoming Judy Chicago: A Biography of the Artist*, (New York, Harmony Books, February 2007) appears just in time to accompany the reinstatement of "The Dinner Party" in the Elizabeth Sackler Gallery at the Brooklyn Museum.

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