

# HMA Annual Report

August 1, 1985, to July 31, 1986



## Acquisitions

The following works, acquired between August 1, 1985, and July 31, 1986, are listed chronologically by artist's birthdate within categories. Dimensions are given in inches, height before width.



Ralph Earl, *David Baldwin*

### PAINTINGS AND WATERCOLORS

**Nicolas Tournier** (French, 1590-1638/39)

*The Denial of St. Peter*, oil on canvas, 63 x 95. Gift of the Museum's Members Guild in honor of its 20th anniversary and in memory of Mr. Robert W. Woodruff on the occasion of the 100th anniversary of Coca-Cola. 1986.52

**Ralph Earl** (American, 1751-1801)

*David Baldwin*, 1790, oil on canvas, 59 x 62½. Purchase in honor of Lawrence L. Gellerstedt, Jr., President of the Board of Directors of the High Museum of Art, 1984-1986, with funds given by Alfred Austell Thornton in memory of Leila Austell Thornton and Albert Edward Thornton, Sr., Sarah Miller Venable, and William Hoyt Venable. 1985.221

**Felix Octavius Carr Darley** (American, 1822-1888)

*Untitled*, watercolor and gouache, 15 x 25. Purchase. 1986.1

**Louise Howland King** (American, 1865-1945)

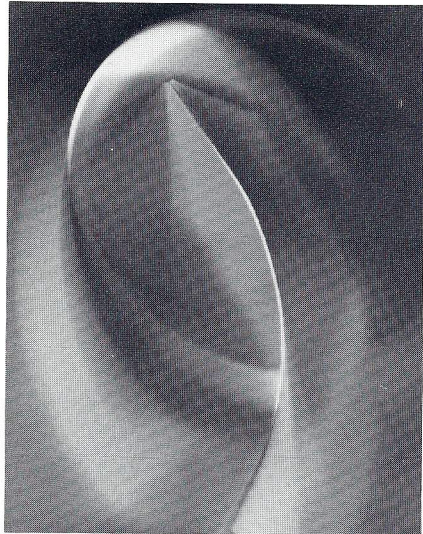
*Primavera*, 1892, oil on canvas, 18 x 38½. Purchase with funds from The Phoenix Society. 1986.2

**Patrick Henry Bruce** (American, 1881-1936)

*Leaves*, ca. 1912, oil on canvas, 17¼ x 21½. Gift of Margaret and Rhodes Perdue through the 20th Century Art Acquisition Fund. 1986.6

**Jean Metzinger** (French, 1883-1956)

*Study for Teatime*, 1911, gouache on paper, 10½ x 8. Purchase with funds from the Lawrence and Alfred Foundation and friends of Carolyn M. Selig in her memory. 1986.7



Theodore Roszak, *Photogram*



Clarence John Laughlin, *Classic Privy*

**Frederick Sommer** (American, born 1905)  
*All Children are Ambassadors; Idée et Orchidée; Flower and Frog*, vintage gelatin-silver prints, 8 x 9 $\frac{3}{4}$ . Purchase with funds from Georgia-Pacific Corporation. 1985.236-238

**Clarence John Laughlin** (American, 1905-1985)  
Thirty Photographs, 1938-60, vintage gelatin-silver prints, 11 x 14. Bequest of the artist. 1985.88-117

**Philippe Halsman** (American, 1906-1979)  
Ten Photographs from *Dali Portfolio*, gelatin-silver prints, 5 x 3 $\frac{7}{8}$ . Gift of Marjorie Neikrug. 1985.239.1-10

**Theodore Roszak** (American, born 1907)  
*Photogram*, ca. 1937-39, vintage photogram, 5 x 3 $\frac{7}{8}$ . Purchase with funds from Georgia-Pacific Corporation. 1985.240

**Edouard Boubat** (French, born 1923)  
Twelve Photographs, gelatin-silver prints, 9 $\frac{3}{8}$  x 14 $\frac{1}{8}$ . Gift of Carl W. Melcher, M.D. 1985.282.1-12

**Ralph Gibson** (American, born 1939)  
Twelve Photographs, gelatin-silver prints, 12 $\frac{7}{16}$  x 8 $\frac{3}{16}$ . Gift of Carl W. Melcher, M.D. 1985.283.1-12

**Gail Levin** (American, born 1947)  
*Captain Strout's House*, ektacolor print, 9 $\frac{3}{4}$  x 14. Gift of Ida and Charles Borochoff through the 20th Century Art Acquisition Fund. 1985.241

**Mark Reid** (American, born 1951)  
*Train Window*, 1984, dye transfer photograph, 12 x 8. Gift of the artist. 1985.86

**Michel Szulc Krzyzanowski** (Dutch, 20th century)  
*Ponta Boca*, 1984, gelatin-silver print, 19 $\frac{1}{2}$  x 27 $\frac{1}{2}$ . Gift of the artist. 1985.87

**Jimmy de Sana** (American, 20th century)  
*Bubble Gum*, 1985, cibachrome print, 27 $\frac{1}{2}$  x 23 $\frac{1}{2}$ . Gift of Hillman Holland through the 20th Century Art Acquisition Fund. 1986.40